

# Lesson 2 – FLOWER EMBELLISHMENT RIBBON EMBROIDERY

Welcome to Week 2 of our Sew-Along! This week, we will be creating the floral embellishment on the front of the sleeveless top.

One of my favorite new features of the HUSQVARNA® VIKING® DESIGNER EPIC™ 2 is ribbon embroidery using the exclusive new Ribbon Embroidery attachment. For those of you who do not have the ability to use ribbon embroidery, we have provided an alternate raw-edge applique flower and leaves on page 4. You could also substitute any other embroidery design that you may have. The raw-edge applique leaves can be sewn by machine embroidery or by sewing. The embroidery design for the leaves is provided by *Classic Sewing* magazine for this Sew-Along.

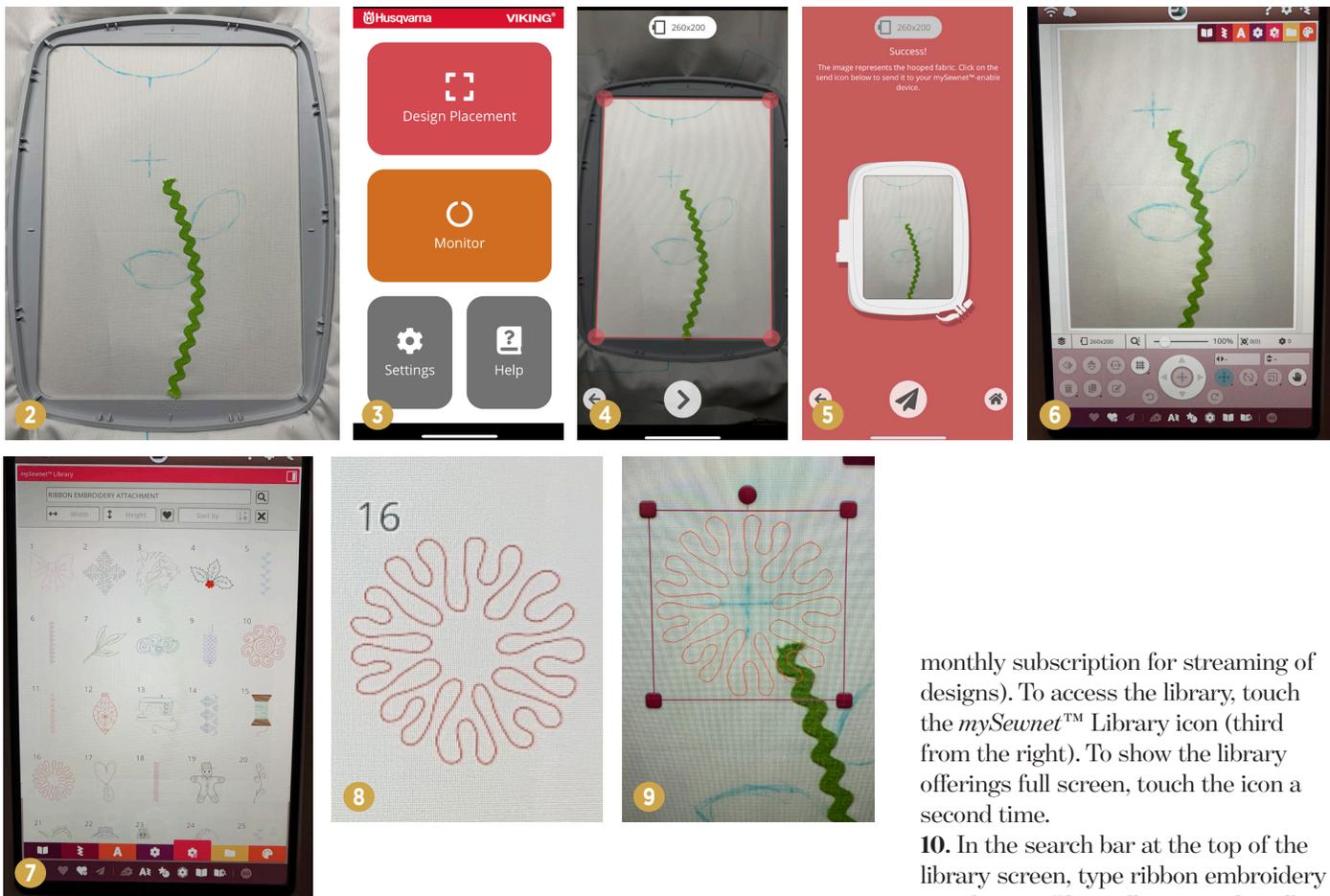
All seam allowances = 1/4"  
IDF = Integrated Dual Feed system

## RICKRACK STEM

1. Set the sewing machine for a straight stitch (SL=2.5) using thread that matches the rickrack or invisible thread.
2. Glue the rickrack along the drawn stem line.
3. Attach the Open-Toe foot for IDF and engage the IDF system (Photo 1).
4. Stitch down the center of the rickrack (see Photo 2). This works best if you stitch between the valleys of the rickrack on each side.



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### EMBROIDERY

**1.** Using the 260x200 embroidery hoop, hoop the marked block of white piqué and two layers of lightweight tear-away stabilizer. Make sure that the marked center of the ribbon embroidery and the traced leaves are both well within the embroidery field (Photo 2). To do the embroidery on our sample garment, we took advantage of the new design positioning capability of the *mySewMonitor*<sup>™</sup> app. Because of this, we do not have to worry about making sure that the area to be embroidered is completely centered nor completely straight in the hoop! As of this writing, this function is available on your fully updated DESIGNER EPIC<sup>™</sup> 2 and DESIGNER EPIC<sup>™</sup> 2.

**2.** Once you have the fabric and stabilizer hooped, open the *mySewMonitor*<sup>™</sup> app on your smart phone or tablet (Photo 3). Ensure that the device

and your DESIGNER EPIC<sup>™</sup> 2 are both connected to the internet and to *mySewnet*<sup>™</sup>.

**3.** Touch the Design Placement box and take a photo that includes the entire hoop.

**4.** Touch the hoop size at the top of the screen, if necessary, and change to 260x200.

**5.** Pull the dots in the corners of the red box to align with the inside edges of your inner hoop.

**6.** Once everything is aligned, touch the arrow at the bottom of the screen (Photo 4).

**7.** If the hoop pictured on the screen matches what is in your hoop, click on the airplane icon to send the photo to your machine (Photo 5).

**8.** The embroidery edit screen on your machine will now show the fabric that is in your hoop (Photo 6).

**9.** The ribbon embroidery design we chose is from the *mySewnet*<sup>™</sup> Library (the *mySewnet*<sup>™</sup> Library requires a

monthly subscription for streaming of designs). To access the library, touch the *mySewnet*<sup>™</sup> Library icon (third from the right).

To show the library offerings full screen, touch the icon a second time.

**10.** In the search bar at the top of the library screen, type ribbon embroidery attachment. This will narrow the offerings to those which can be used with the ribbon embroidery attachment plus a few extra designs that contain ribbons (Photo 7).

**11.** New designs are being added to the library often and each search result will vary, so we can't give you a design number. For our sample, we used the design pictured in Photo 8.

**12.** When you touch the design icon while in full-screen mode, the information given at the bottom of the screen will show how much ribbon needs to be loaded into the attachment. In this case, the design requires 38" of ribbon. We used 9mm (3/8") wide satin ribbon.

**13.** Touch and hold the icon to open the design. Move the design by drag-and-drop and/or using the control wheel on the screen so that it sits where the top of the rickrack will be covered by ribbon (Photo 9). If necessary, rotate the design by drag-and-drop using the circle at the top center of the design or using the control wheel.

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**15.** Pull up the leaf design and move it over one of the drawn leaves. Use rotate and mirror-image as needed. Copy the leaf and move the copy over the other drawn leaf (Photo 10). Remember that the drawn images are just a guide. The embroidery designs do not have to reflect them exactly.

**16.** Thread the machine with embroidery thread that matches the ribbon in the needle and embroidery bobbin thread in the bobbin. Follow the instructions provided with the Ribbon Embroidery attachment to load the ribbon and attach the attachment to the machine (Photo 11).

**17.** Embroider the design (Photo 12). Remove the attachment and replace with the embroidery foot.

**18.** Place a 3" square of fabric over each drawn leaf (or use a larger piece that covers both leaves). Use temporary spray adhesive to hold the fabric in place, if desired.

**19.** Embroider the leaves. Remove the hoop from the machine and the fabric from the hoop. Trim the fabric of the leaves  $\frac{1}{8}$ " to  $\frac{1}{4}$ " away from the outside of the stitches (see Photo 14).

### ADDING A BUTTON

One of the easiest ways to add the button to the center of the ribbon flower is by using the Button Foot with Placement Tool. Simply load the button into the foot (Photo 13) and use the Automatic Button Sewing stitch to stitch

the button in place (Photo 14). There is no need to use the shank function of the foot as this is a decorative button. Detailed instructions for using this foot can be found in the Accessory Catalogue, available on the *Husqvarna® Viking®* website.

### CUTTING

- 1.** Re-trace the top front if needed.
- 2.** Cut out the top on the drawn lines (Photo 15).

## Lesson 2 – FLOWER EMBELLISHMENT RAW EDGE APPLIQUÉ



### RAW-EDGE APPLIQUÉ BY MACHINE

1. Follow the instructions under Rick-rack Stem on page 1 to attach the stem (Photo 11).
2. Using the Petal Template, trace 4 petals onto the right side of the print fabric (see Photo 12).
3. Place the traced fabric right side up on top of the two layers of lining fabric or Osnaburg (Photo 12). Use temporary spray adhesive to hold the layers together.
4. Thread the machine with invisible thread in the needle. Use sewing thread in the bobbin.
5. Sew through all layers  $\frac{1}{4}$ " inside each traced petal (Photo 13). Cut out all 4 petals along the drawn lines.
6. Position the bottom petal on the crosshatch, aligning the short edge on the bottom line of the crosshatch. Ensure that the end of the rickrack is

- covered by the petal (Photo 14). Glue-baste the petal in place, keeping the glue out of the  $\frac{1}{4}$ " seam around the petal.
7. Using invisible thread or 40-wt. embroidery thread, stitch the petal in place by stitching through all layers over the original stitching.
8. Position the top petal on the cross-hatch, aligning the short edge on the top line of the crosshatch (Photo 15). Glue-baste and stitch in place.
9. Position the side petals on the cross-hatch, glue-baste and stitch in place (Photo 16). Try to not sew into the top and bottom petals as you stitch.
10. Repeat steps 2 through 7 to create and attach two leaves to the stem where indicated on the template.

11. Using a chenille brush, brush the edges of each petal and leaf to fluff (Photo 17). Once the garment is washed and dried, the fluff will become more pronounced.
12. Add a button to the center of the flower following the steps under Adding a Button on page 3.